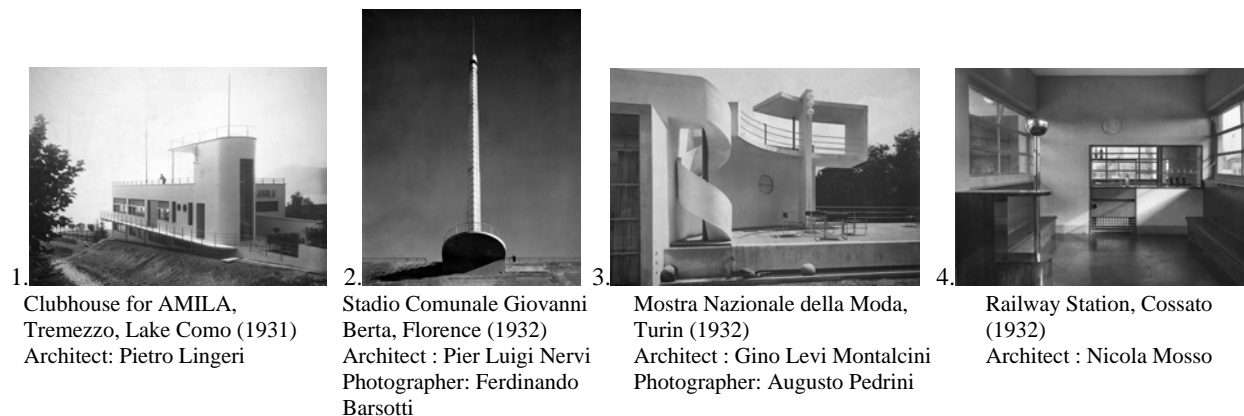


ESTORICK COLLECTION OF MODERN ITALIAN ART
FRAMING MODERNISM: ARCHITECTURE & PHOTOGRAPHY IN ITALY 1926-1965
29 April to 21 June 2009

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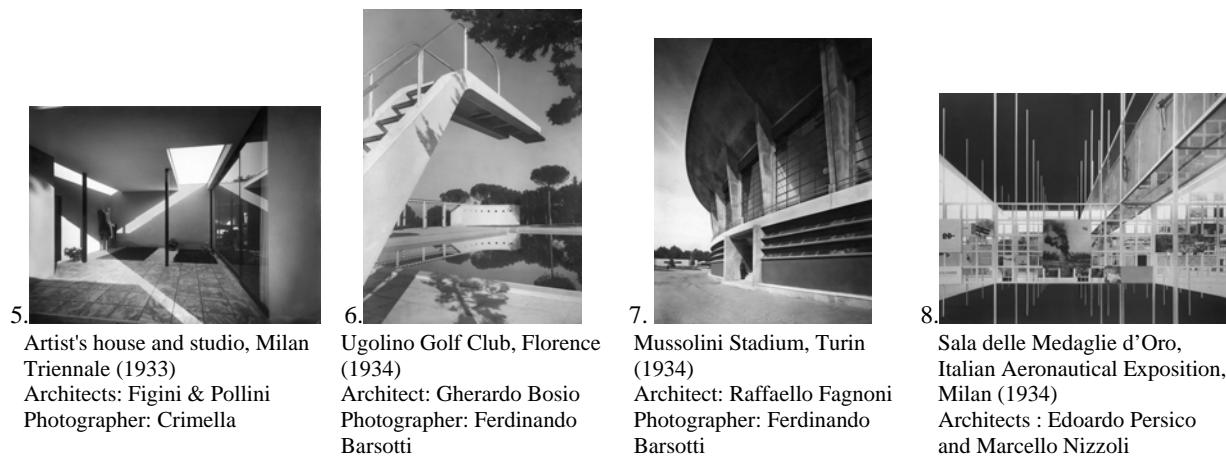


1. Clubhouse for AMILA, Tremezzo, Lake Como (1931)
 Architect: Pietro Lingeri

2. Stadio Comunale Giovanni Berta, Florence (1932)
 Architect : Pier Luigi Nervi
 Photographer: Ferdinando Barsotti

3. Mostra Nazionale della Moda, Turin (1932)
 Architect : Gino Levi Montalcini
 Photographer: Augusto Pedrini

4. Railway Station, Cossato (1932)
 Architect : Nicola Mosso

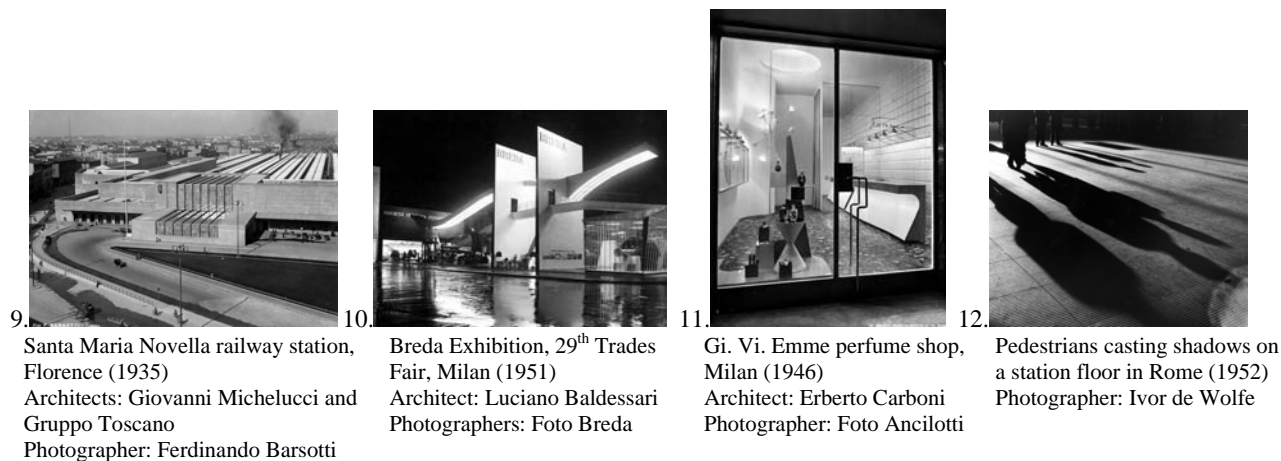


5. Artist's house and studio, Milan Triennale (1933)
 Architects: Figini & Pollini
 Photographer: Crimella

6. Ugolino Golf Club, Florence (1934)
 Architect: Gherardo Bosio
 Photographer: Ferdinando Barsotti

7. Mussolini Stadium, Turin (1934)
 Architect: Raffaello Fagnoni
 Photographer: Ferdinando Barsotti

8. Sala delle Medaglie d'Oro, Italian Aeronautical Exposition, Milan (1934)
 Architects : Edoardo Persico and Marcello Nizzoli



9. Santa Maria Novella railway station, Florence (1935)
 Architects: Giovanni Michelucci and Gruppo Toscano
 Photographer: Ferdinando Barsotti

10. Breda Exhibition, 29th Trades Fair, Milan (1951)
 Architect: Luciano Baldessari
 Photographers: Foto Breda

11. Gi. Vi. Emme perfume shop, Milan (1946)
 Architect: Erberto Carboni
 Photographer: Foto Ancillotti

12. Pedestrians casting shadows on a station floor in Rome (1952)
 Photographer: Ivor de Wolfe

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